



Bilton Grange Primary School

Music Development Plan Summary

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Vikki Sawyer
Name of school leadership team member with responsibility for music (if different)	Vikki Sawyer
Name of local music hub	Harrogate Music Centre
Name of other music education organisation(s) (if partnership in place)	Only Musical (guitar, ukulele) Music in Schools , York (woodwind and brass), Rock Steady Music



Vision and Intent	<p>At Bilton Grange Primary School, we understand and recognise through our curriculum and enrichment events the importance and significant of music for all our children. We support the expression and creativity that music can provide; acknowledging that music can help to develop a child's spatial temporal reasoning skills, developing the ability to think in patterns and pictures whilst also proving to be a therapeutic tool for teachers and students. This helps to develop the skills, attitudes and attributes that can support learning in other national curriculum subjects.</p> <p>Confident Active Learners</p> <p>Children are provided with a range of musical terminology and genres to explore and interpret. They are given opportunities to play tuned instruments and percussion instruments within lessons. Children are encouraged to take first steps towards understanding how to read music and are given tools in which to do so.</p> <p>Creativity</p> <p>The music provision provides children with opportunities to create and compose music and, through assemblies, whole in-class performances and music lessons, we support cultural events through music. KS2 children have the opportunity to join the school choir and perform at various school, local and national events throughout the year.</p> <p>Curiosity</p> <p>Naturally, music sparks much curiosity amongst children. Exploring a diverse range of different styles of music, artists and instruments. Our intention is to provide an environment that caters for this. We are an inclusive school and we like to celebrate music that the children are passionate about.</p>
PART A Curriculum Music	<p>Music is led by a music specialist teacher across school.</p> <p>Planning is based on implicit, theoretical knowledge within a specialist curriculum which allows for small, incremental steps in learning and knowledge gain. Our music lead has adapted the Kapow music learning scheme to meet the needs of all our pupils making music inclusive for all learners and bringing it to life.</p>



	<p>Music is taught weekly for every year group: reception to year 6. Pupils are taught within their class environment and each class may cover 2 school year groups. Lessons are planned and provided based on expectations for each age group and extension activities are designed to cater for all demographics and abilities.</p> <p><u>Reception</u></p> <p>In Reception music is delivered through holistic practice as an integral part of early development and that musical development matters. Music is planned for across the four musical areas: Listening, Composing, Performing and the inter-related dimensions of music (pitch, duration , dynamics, tempo and timbre, texture, structure and notation). Pupils are encouraged to engage with sound regularly and singing is an integral part of the day. Each week there is a focused, dedicated music session and musical instruments are available in provision daily.</p> <p><u>Key Stage One</u></p> <p>In KS1 musical play turns into playing musically. Music is planned for across the four musical areas: Listening, Composing, Performing and the inter-related dimensions of music (pitch, duration , dynamics, tempo and timbre, texture, structure and notation). Pupils are encouraged to engage with sound regularly and singing is an integral part of the day.</p> <p>Pupils in key stage one are taught the building blocks of musical appreciation, theoretical understanding, musical terminology and music analysis are started in these sessions. At key stage one, pupils are introduced to playing the glockenspiel in addition to a wide selection of percussion instruments, and are exposed to composition using graphic notation. Furthermore, pupils' listening skills are a key development area and verbal and artistic interpretations of music are encouraged and refined.</p> <p><u>Key Stage Two</u></p> <p>Throughout key stage two, music continues to progress learning incrementally. Music is planned for across the four musical areas: Listening, Composing, Performing and the inter-related dimensions of music (pitch, duration , dynamics, tempo and timbre, texture, structure and notation).</p> <p>Pupils continue to develop their skills in playing the glockenspiel and are also introduced to playing the recorder. They are encouraged to develop their music reading skills and consistent recall. Pupils develop their playing with</p>
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	<p>increasing accuracy, fluency, control and expression. Listening skills continue to be developed by exposure to an increasing number of musical genres and music history appreciation is introduced by analysis of the historical timeline and an understanding of important and influential eras, composers, pieces, instruments and community. All pupils in school take part in singing together twice a week during assembly. The songs are led by the music specialist and pupils are taught how to sing with a sense of pitch and melody and to build up a repertoire of songs.</p>
Part B Co-Curricular Music	<p>Bilton Grange Primary School Choir ("Choir") is a lunchtime opportunity for children throughout key stage two. The choir is inclusive and open to all and younger members are provided with support from more experienced attendees. A school choir meets every Friday, led by Vikki Sawyer, our music specialist. The choir is open to anyone in school.</p> <p>Weekly individual music lessons take place in school. Guitar and ukulele lessons are very popular with the children with over 12 children attending lessons every week. These are run by 'Only Musical' and happen at various times throughout the school day. We also have 'Music in Schools' come in to school to teach a variety of woodwind and brass instruments on an individual basis. We have a small stock of instruments that can be hired out for a minimal cost.</p>
PART C Musical Experiences	<p>Performance opportunities:</p> <ul style="list-style-type: none">• Harvest Festival: a choir service for the whole school at the local church to celebrate Harvest.• Reception and Key Stage One Nativity. The children perform a musical adaptation of the nativity story in the local church. Parents are invited and our overall audience is usually around 250 people.• Christmas Carol Service. The whole school comes together to perform carols for the Christmas period. The service begins with the choir and then the whole school perform traditional carols.• All children have the opportunity to visit our local theatre to watch the annual Christmas Pantomime.



	<ul style="list-style-type: none">Lower Key Stage Two Performance. Children in years 3 and 4, perform an adaptation of a musical on our stage in the school hall. This happens in the spring term and is accompanied by light and sound and the overall audience tends to be around 200 people.Upper Key Stage Two Performance. Children in years 5 and 6. perform an adaptation of a musical on our stage in the school hall. This happens in the Summer term and is accompanied by light and sound and the overall audience tends to be around 200 people.The Choir perform:<ul style="list-style-type: none">Within the carol concerts as a standalone groupDuring school assembliesAt various school events throughout the year such as the Christmas fair and Summer fairAt local events for the wider community - eg. Harrogate Christmas concertAt national events eg. 'Young Voices' concert at Sheffield Utilita arena.Our individual music lessons perform:<ul style="list-style-type: none">In assemblies throughout the year.Annual graded examinations.Opportunities to perform to their own class on a regular basis. <p>Pupils are offered the opportunity to perform in venues outside of the school setting.</p>
In the Future	Future goals, are to find enhanced opportunities for children to experience listening to live musical performances both inside and outside of school. We would also like to expand the opportunities our pupils have to perform to live audiences in school, in our locality and nationally.